



## Analysis of Character Values in the Song Lyrics of the Movie "Petualangan Sherina" and its Relevance to Strengthening the Profil Pelajar Pancasila

Sulhan Jamil; Mita Sufriyanti; Kuswarsantyo

Faculty of Language, Arts and Culture, Yogyakarta State University, Indonesia

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### **Abstract**

In this era of rapid globalization, the cultivation of character values is needed to overcome the negative impact of globalization. The cultivation of character values can be applied with various sources of educational media, one of which is movies. The movie "Petualangan Sherina" is a musical drama movie that contains character values in its song lyrics. The writing of this article aims to see the character values contained in the song lyrics of the movie "Petualangan Sherina" and see its relevance to the Profil Pelajar Pancasila. The research method used in this writing is a literature study through a hermeneutic approach. The research data sources include primary and secondary data, namely a collection of songs in the movie and from various trusted sources, such as theoretical books, scientific publications and articles. Data collection techniques were carried out by listening and recording song lyrics in the movie "Petualangan Sherina" through the Netflix application. Based on the analysis that has been carried out, the results are obtained in the form of character values as follows: 1) discipline 2) hard work 3) communicative 4) religious 5) curiosity 6) environmental care 7) democratic 8) love to read 9) honesty 10) responsibility 11) tolerance 12) peace love. The character values found in "Petualangan Sherina" have relevance to the dimensions of the Profil Pelajar Pancasila, namely entering the dimensions of faith, piety towards God Almighty and having noble character, global diversity, mutual cooperation, independence and critical reasoning.

**Keywords:** *Song Lyrics of "Petualangan Sherina"; Hermeneutics, Character Values; Profil Pelajar Pancasila*

### **Introduction**

The process of globalization is a phenomenon that moves quickly and affects all aspects of life, including the field of education in Indonesia. Although globalization brings great development opportunities through increased scientific and technological advances, globalization or modern civilization also brings ethical challenges, especially related to the decline in morals and social manners at various levels of society. (Rosita et al., 2023). This moral crisis has various causes, one of which is the lack of attention to character education.

Character education is understood as an effort to develop individual potential by integrating cultural values and national character, as a result they have a strong character and are able to apply these values in their daily lives, as members of society and citizens. (Kosim, 2012). In this context, it is important to understand and apply the Profil Pelajar Pancasila, which acts as the main guideline for educational regulations and acts as a guide for students in building character.

The Profil Pelajar Pancasila contains 6 dimensions, namely Faithful, Independent, Mutual cooperation, Global Diversity, Critical Reasoning, and Creative. (Satrianingsih et al., 2023). This profile is the foundation for the development of the character of the Indonesian nation, which should start early and be sustainable from the family environment, school, to the wider community. Music education, as an integral part of teaching, has an important role in supporting the development of students' character. (Suci, 2019).

Music learning, as a medium to shape students' behavior, attitude, and character, can be improved through the use of effective learning media. One form of media that has the advantage of creating a fun, interesting, and interactive learning process is film. (Aris Handayani, 2015). In this context, the movie "Petualangan Sherina" became a work of Indonesian cinema that attracted the attention of teenagers and children who combined elements of adventure and music, creating a special attraction for students. (Mariyana, 2013).

The movie "Petualangan Sherina" has songs that are integral to its narrative. The movie was made in 1999-2000 directed by Riri Rizi. (Aulia, 2022). Although there have been previous studies on the influence of mass media, including the movie "Petualangan Sherina," on the character of children and adolescents, there has been no study that specifically examines the lyrics of this movie song using a hermeneutic approach. Therefore, the study of character values in the song lyrics of the movie "Petualangan Sherina" and how it is relevant to strengthening the Profil Pelajar Pancasila is important to do. This research not only fills the gap of previous literature but also provides new insights in the context of cultural arts learning, especially in the field of music. This research is focused on two main problem formulations, namely: 1) How are the character values contained in the song lyrics of the movie "Petualangan Sherina"? 2) How is the relevance of character values in the song lyrics of the movie "Petualangan Sherina" to strengthening the Profil Pelajar Pancasila?

## **Methods**

This research is a literature study that uses a hermeneutic approach, an approach that is basically a process of interpretation. The hermeneutic approach is the basis for interpreting the character values contained in the song lyrics in the movie "Petualangan Sherina". Hermeneutics was chosen because these values are abstract, and this approach is considered relevant because hermeneutics is a science that can interpret something abstract to become clearer. (Pradoko, 2019).

It should be emphasized that the process of interpreting the songs in the movie "Petualangan Sherina" focuses on a productive model of interpretation or producing new meanings, not just reconstructing meanings. Therefore, this hermeneutic performance process rejects the center of attention of Schleiermacher's 'Romantic Hermeneutic' model. It is a ritual model of reading that is fixated on trying to understand exactly what the musician's intentions are, which has three drawbacks. Firstly, the loss of the 'pleasure of reading', which is caused by the reader first being burdened with a 'telos' that is attuned to the author's intention. Secondly, the difficulty of getting to the author's ultimate intention, as each expression of the work is always in tension between the *manifest content* and the *latent content*. Thirdly, it is difficult to understand the author's 'existent' world in an objective way, because the text has become part of history in the past. (Kasiyan, 2009).

The data sources in this article include primary and secondary data. Primary data is obtained through selected songs in the movie "Petualangan Sherina", then secondary data is obtained through trusted sources, such as theoretical books, scientific publications and articles that discuss the creative process and studies of the movie "Petualangan Sherina". Data collection techniques were carried out by listening and recording song lyrics in the movie "Petualangan Sherina" through the Netflix application. The research instrument in this writing is the researcher himself, who acts as a *human instrument*. As for data analysis techniques, descriptive analysis techniques were used using the model developed by Miles and Huberman. The application of this technique is carried out in a sustainable, iterative, and continuous manner throughout the research process. The process includes 3 main aspects, namely reducing data, presenting data, and drawing conclusions. (Nugrahani, 2014)

## Results and Discussion

Songs have various significant benefits, one of which is as a means of instilling character education values. If the songs that are sung have educational values in them, as a result the songs are able to become a media reference to instill character values in each student. (Azzahra, 2022). Values are general concepts related to things that are given the assumption of good and right, being a goal in everyday life in society, starting from the level of the smallest social unit to the international level. (Nugrahstuti et al., 2016). Meanwhile, character refers to psychological, moral, or ethical characteristics that act as distinctive characteristics of an individual or group, and the values of people's behavior related to themselves, fellow human beings, the environment, God and nationality. This character is manifested in thoughts, attitudes, feelings, words, and actions, in accordance with religious norms, laws, manners, culture, and customs. (Jannah, 2014).

The Ministry of National Education has formulated 18 character values that are expected to be formed in students as part of efforts to develop the nation's character. These character values involve aspects of religion, honesty, tolerance, discipline, hard work, creativity, independence, democracy, curiosity, national spirit, love for the country, respect for achievement, communicative, peace-loving, fond of reading, environmental care, social care, and responsibility. (Ayu & Liska, 2019). In this context, the analysis of song lyrics that will be used as a media for character education is important, especially regarding the character values found in the song lyrics of the movie "Petualangan Sherina" and their relevance to strengthening the Profil Pelajar Pancasila. This will be further elaborated in the points below:

### 1. Character values Contained in the Lyrics of the Movie Song "Petualangan Sherina"

Based on the findings of this study, six songs were obtained in the movie "Petualangan Sherina" including; the first song entitled *Menikmati Hari*, second *Lihatlah Lebih Dekat*, third *Jagoan*, fourth *Anak Mami*, fifth *Bintang-Bintang*, and the sixth entitled *Persahabatan*. The results of the character value analysis in the lyrics of these songs will be described in more detail as follows:

#### a. Character values in the lyrics of the song *Menikmati Hari* in the movie "Petualangan Sherina".

*Matahari bersinar terang (The sun is shining brightly)*  
*Seolah tersenyum senang (As if smiling happily)*  
***Walau panas menyengat (Despite the scorching heat)***  
***Kami tetap gembira... (We remain happy...)***

In the lyrics of the first verse of the song *Menikmati Hari*, the character values of **discipline and hard work** are found. The phrase *Walau panas menyengat, Kami tetap gembira (Even though it's scorching hot, We're still happy)* describes an attitude that does not easily complain in the midst of difficult conditions, which is in line with the value of discipline and hard work. In this context, discipline is defined as consistent and organized behavior in dealing with various situations, including difficult

conditions such as the scorching sun. Furthermore, the lyrics also reflect the value of hard work through the positive attitude of maintaining joy despite the intense heat. The value of hard work is defined as earnest and diligent efforts in living daily life, even when faced with unpleasant conditions.

*...Betapa bahagiannya punya banyak teman (...how happy it is to have many friends)*  
*Menikmati hari bersama (Menikmati Hari together)*  
*Bertapa bahagiannya punya banyak teman (How happy it is to have many friends)*  
***Mensyukuri karunia Nya.. (Grateful for His gifts...)***

Furthermore, in the last verse of the song *Menikmati Hari*, **communicative** and **religious** character values are found. Communicative character value is shown by the phrase *Menikmati Hari together*. Communicative, can be interpreted that happiness in *Persahabatan* involves open attitudes and actions towards other individuals, through polite communication, good cooperation will definitely be created. Meanwhile, the value of religious character is shown in the expression of being *mensyukuri karuniaNya (grateful for His gifts)*. This expression is in line with Sjarkawi's opinion in (Fernanda & Samsuri, 2020) which states that religious value is a value that comes from the belief in divinity embraced by humans. In the context of the song lyrics, it shows that children have a religious attitude through the form of being grateful for God's gift of giving many friends.

b.Character values in the lyrics of the song *Lihatlah Lebih Dekat* in the movie "Petualangan Sherina"

*...Mengapa bintang bersinar (...Why the stars shine)*  
***Mengapa air mengalir (Why water flows)***  
***Mengapa dunia berputar (Why the world is spinning)***  
***Lihat segalanya lebih dekat (See everything more closely)***  
*Dan kau (And you)*  
*Akan mengerti (Will understand)*

In the fragment of the lyrics of the song *Lihatlah Lebih Dekat*, the character values of **curiosity** and **environmental care** are found. In the phrase *Mengapa bintang bersinar Mengapa air mengalir, Mengapa dunia berputar (Why the stars shine Why the water flows, Why the world rotates)* reflects curiosity about natural phenomena. This is in line with the character value of curiosity which has a meaning about the mindset, attitudes, and morals that reflect a deep interest in something. Meanwhile, the character value of caring for the environment is reflected in the phrase *Lihat segalanya lebih dekat (See everything closer)*. The phrase is an awareness of something in the environment, implicitly inviting attention to the natural ecosystem. This can be the basis for an attitude of environmental care.

c.Character values in the lyrics of the song *Jagoan* in the movie "Petualangan Sherina"

*Dia pikir, dia yang paling hebat? (He thinks he's the greatest?)*  
***Merasa paling jago dan paling dasyat... (Feeling the best and the most powerful...)***

In the first stanza of the lyrics of the song *Jagoan*, **democratic** character values are found. In the phrase *Dia pikir, dia yang paling hebat?Merasa paling jago dan paling dasyat (He thinks he is the greatest? Feeling the best and most powerful)* implicitly reflects the attitude of daring to reject dominant attitudes in *Persahabatan*. This is in line with the value of democratic character which can be interpreted as an attitude and way of thinking that describes equal rights and responsibilities, as well as in a fair and equitable manner among others towards themselves.

d.Character values in *Anak Mami* song lyrics in the movie "Petualangan Sherina"

*...Siapa sangka, disekolah (...Who would have thought, at school)*  
***Dia garang sekali (He's so fierce)***

*Tapi di rumah harus dijaga mami (But at home you have to take care of mommy)*  
***Tahukah kawan aku jadi curiga (Did you know my friend became suspicious)***  
*Jangan-jangan kalau mau tidur (Maybe if you want to sleep)*  
*Masih ditemani papi mami (Still accompanied by daddy and mommy)*

In the last stanza of the lyrics of the song *Anak Mami*, the character value of **curiosity** is found. In the phrase *Tahukah kawan aku jadi curiga (Did you know my friend became suspicious)* describes being curious about something. This is in line with the character value of curiosity which means about the mindset, attitudes, and morals that describe curiosity about all things observed, heard, and learned in a sustainable manner.

e. Character values in *Bintang-Bintang* song lyrics in the movie "Petualangan Sherina"

*...Bintang-bintang dilangit (...the stars in the sky)*  
*Namamu indah (Your name is beautiful)*  
***Canopus***  
***Capel***  
***Vega***  
*Pancarkan lah sinar mu (Shine your light)*  
*Terangilah jalanku (Light my way)*

In the last stanza of the *Bintang-Bintang* song lyrics, the character value of being **fond of reading** is found. Being fond of reading is a habit that is carried out without coercion from others or one's own will, providing time to read various information through various sources of information such as books, social media, journals, magazines, newspapers, and so on, so that one has knowledge about something. In this context, the reflection of the character value of reading is shown through the expression *Bintang-bintang dilangit, Namamu indah, Canopus, Capel, Vega (Stars in the sky, Your name is beautiful, Canopus, Capel, Vega)*. The phrase reflects the character of being fond of reading, because they know and can mention the names of the stars.

f. Character values in *Persahabatan* song lyrics in the movie "Petualangan Sherina"

*Setiap manusia didunia (Every human being in the world)*  
*Pasti punya kesalahan (Must have mistakes)*  
***Tapi hanya yang pemberani (But only the brave)***  
***Yang mau mengakui... (Who wants to admit...)***

In the first stanza of the lyrics of the song *Persahabatan*, the character values of **honesty and responsibility** are reflected. In the phrase *Every human being in the world, must have a mistake* gives a real picture of humanity, that mistakes are a natural part of every individual's life. However, what is unique is when the lyrics continue with the phrase, *Tapi hanya yang pemberani, Yang mau mengakui (But only the brave, Who want to admit)*, this illustrates honest character values, because there is courage to admit mistakes. In addition to honest character value, the phrase also shows the character value of responsibility, because they are ready to accept the consequences of their honesty from the mistakes they have made.

*...Setiap manusia didunia (...every human being in the world)*  
*Pasti pernah sakit hati (Must have been hurt)*  
***Hanya yang berjiwa satria (Only those with a warrior spirit)***  
***yang mau memaafkan... (who are willing to forgive...)***

In the second stanza of the lyrics of the song *Persahabatan*, the character value of **tolerance** can be found. In the phrase *Setiap manusia di dunia, Pasti pernah sakit hati, Hanya yang berjiwa satria yang mau memaafkan* (*Every human being in the world, must have had a heartache, only a knight who wants to forgive*) creates a space for understanding that illustrates the character value of tolerance. The phrase reminds humans that everyone must have felt heartache. However, when humans have a warrior spirit, they will be able to forgive them. Through this expression, it can be taken that when each individual can understand, accept, and be able to forgive everything that makes him hurt in human relations, it will create peace through a tolerant attitude in community social relations.

*...Betapa bahagianya (...how happy)*  
*Punya banyak teman, betapa senangnya* (*Having lots of friends, how nice*)  
*Betapa bahagianya* (*How happy*)  
*Dapat saling menyayangi... (Can love each other...)*

In a fragment of the lyrics of the song *Persahabatan*, it reflects the character values of **social care** and **peace love**. Social care is an attitude and action that illustrates a sense of caring for other individuals or audiences who need it. In the song lyrics, the character value of social care is shown through the expression *Dapat saling menyayangi* (*Can love each other*). Through these lyrics, it can be interpreted that they care about each other. Therefore, it can be concluded that the expression teaches the character value of social care through mutual love for one another, thus fostering a peace-loving character.

## 2. The Relevance of Character Values in the Lyrics of "Petualangan Sherina" Movie Songs to Strengthening the Profil Pelajar Pancasila

The Profil Pelajar Pancasila describes the characteristics of Indonesian students who always strive to improve their knowledge over time, have internationally accepted skills, and act in accordance with the principles of Pancasila. (Nahdiyah et al., 2022). The Pancasila Learner Profile, as a target of character education, has been integrated as part of the Ministry of Education and Culture's goals and strategies, in line with the provisions contained in Minister of Education and Culture Regulation No. 22/2020 on the Ministry of Education and Culture's Strategic Plan 2020-2024 (Satriyani & Segara, 2020). (Satriyani & Segara, 2023). Strengthening the Profil Pelajar Pancasila is a government initiative in answering fundamental questions about the character or competencies expected from an education system. In order to achieve this goal, curriculum design needs to give teachers and students the freedom to innovate in developing interests and competencies.

The Profil Pelajar Pancasila has 6 dimensions that can be interpreted as values. These dimensions are: 1) Have faith, devotion to God and have noble character 2) Have a global diversity 3) Have a mutual cooperation attitude 4) Independent 5) Have critical reasoning 6) Creative (Mastiah & Albar, 2022). These six values are highly related to the eighteen main character values for Strengthening Character Education. In the context of the relevance of character values in the song lyrics of the movie "Petualangan Sherina" to strengthening the Profil Pelajar Pancasila is very concrete. The results of the analysis of character values in the songs obtained twelve character values, namely: discipline, hard work, communicative, religious, curiosity, environmental care, democratic, love to read, honesty, responsibility, tolerance, and peace love.

First, the religious and honest character values contained in the song lyrics have relevance in the dimension of faith, piety towards God and noble character. Second, communicative, democratic and tolerance have relevance to the dimension of Global Diversity. Third, caring for the environment, and loving peace have relevance to the dimension of working together. Fourth, discipline, hard work and responsibility have relevance in the Independent dimension. Fifth, curiosity and a love of reading have relevance to the Critical Reasoning dimension of the Profil Pelajar Pancasila.

Thus, the lyrics of the song "Petualangan Sherina" positively illustrate and reinforce the character values that are the foundation of the Profil Pelajar Pancasila. Therefore, engaging students in understanding and applying these values, can make a significant contribution in shaping a generation of students with strong character and morals in accordance with the principles and values of Pancasila.

## Conclusion

Based on the results and explanations that have been described, it can be concluded that the character values in the song lyrics in the film "Petualangan Sherina" are discipline, hard work, cominicative, religious, curiosity, environmental care, democratic, fond of reading, honesty, responsibility, tolerance and peace love. While the relevance of character values contained in the song lyrics of the movie "Petualangan Sherina" to strengthening the Profil Pelajar Pancasila is included in the dimension of faith, having piety towards God Almighty and having noble morals, global diversity, mutual cooperation, independence, and having critical reasoning.

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