



## Strategy of Drumband Bahana Gita Menderang East Tanjab in Participating in the Competition Event

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### **Abstract**

Strategy of Drumband Bahana Gita Menderang Tanjab Timur in Participating in the Competition. Drumband Bahana Gita Menderang comes from East Tanjung Jabung Regency, Jambi Province. This drumband initially carried out training to take part in the championship at the Regency / City level, continued to take part in the competition at the National level because it won the competition by bringing the good name of Jambi Province. The purpose of this study was to determine the Strategy of the Model and Method used and its application and to find out the material used to participate in the competition. The research method used is a qualitative research method, which is descriptive in nature. The results showed that the model used in the Bahana Gita Menderangdrumband was the Direct Learning Model. The methods used are lecture method, demonstration method, and drill method. The teaching material used in this drumband is song-shaped material. The song used is in accordance with the competition that is followed. Endurance and Accuracy Competition (LKBB) using the song Bangun Pemuda Pemudi, Short Distance Marching Competition (LBJP) using the song Doraemon, Marching Competition (LBB) using the song Mars Drumband and Selayang Pandang. The application of strategies and materials has been considered relevant to the field training process.

**Keywords:** *Drumband Bahana Gita Menderang; Drumband, Strategies and Materials; Implementation*

### **Introduction**

Music in its position is part of the field of art that is widely known and is of interest to many people. Music as a medium to express feelings through sound. Music as a language because music can be a form of communication that in its existence is able to move and evoke emotional responses in humans. These emotional responses arouse the thoughts and feelings of humans who listen to them. According to Tanjung (2005: 102) music can act as a vehicle that can express thoughts and feelings, can take the form of statements or messages and has the power to move the heart and have a sense of beauty. Music can be obtained in the school world, or in extracurricular activities. These extracurricular activities, for example, play music in Drumband.

According to the opinion of (Sudrajat, 2005: 2), the drumband found in Indonesia is a group of orchestras that play more musical instruments. music line that plays more hit instruments or snare drums, tenor drums, bass drums, toms, and other instruments. Drumband activities are not only followed at the school level, even at the Regency / City, Provincial to National levels. On this occasion, Drumband activities can be followed from the Regency level, especially in this study in East Tanjab Regency, Jambi Province. The Drumband organization has the name "Bahana Gita Menderang (BGM)". This drumband has participated in the provincial championship event and won it, so it continued the championship at the national level (KEJURNAS) throughout Indonesia. The competition was held in East Java province, Madiun on December 5, 2022.

## **Drumband Bahana Gita Menderang**

Drumband Bahana Gita Menderang is a drumband group that originated from East Tanjung Jabung Regency, Jambi Province. Drumband Bahana Gita Menderang was established in 2006 under the auspices of the East Tanjung Jabung district government. Drumband Bahana Gita Menderang is a drumband in general which is a group organization. According to Kirnadi (2004: 1) drumband is a musical activity that is divided into two main parts, namely musical and visual, both of which are a unity of activities that cannot be separated from one another. According to Banoe (2003: 124) drum sets and wind instruments are instruments in one performance. Drumband Bahana Gita Menderang consists of nineteen core players and three reserve players. And consists of four coaches.

## **Strategi Pembelajaran Drumband**

The word strategy comes from Latin which means the art of using plans to achieve goals. Learning strategies according to Gerlach & Ely said that strategies are ways chosen to deliver subject matter in a specific learning environment, including a sequence of activities that can provide learning experiences to students. Strategies in this drumband research include models and training methods. The model used is the direct learning model and the methods used are lecture, demonstration methods.

### **1. Direct Learning Model**

The Direct learning model can be defined as a learning model in which the coach transforms information or skills directly to the player. According to Killen in depdiknas (2010: 23) direct learning refers to a variety of expository learning techniques that involve the whole class. The approach in this model is coach-centered, in which case the coach delivers the content of the subject matter in a structured format, directs the players' activities and maintains the focus of the players' achievements.

### **2. Learning Methods**

#### **a) Lecture Method**

The lecture method is a method used in drum band learning that aims to explain in advance what will be trained, and introduce the names of the instruments, and how to play them. According to (Wina Sanjaya 2008), it is a method that presents learning through oral decline or direct explanation to a group of students.

#### **b) Demonstration Method**

The demonstration method is a method in which the trainer exemplifies concretely how to play a musical instrument that will be played by the player. The demonstration method or often called the practice method according to Wina Sanjaya (2009: 127) is a method of presenting lessons by

demonstrating and showing students about a certain process, situation or object, either actually or just an imitation.

### c) Drill Method

The drill method according to Dirka (2009: 8) is a good way of teaching to instill certain habits and as a means of obtaining a dexterity, accuracy, opportunity and skill. Learners acquire motor skills, for example writing, pronouncing letters, making and using tools. Learners acquire mental skills. Can form habits and increase accuracy and speed of execution. Learners gain dexterity and proficiency in doing something according to what they learn.

## ***Methodology***

This research uses a type of qualitative research, which is a form of research that is intended or aimed at describing the state of the object of research based on the facts that appear or as they are (Moleong, 2006: 3). In conducting this research, the author uses descriptive analytical research methods, while the definition of descriptive analytical method according to (Sugiono: 2009; 29) is a method that serves to describe or give an overview of the object under study through data or samples that have been collected as is without analyzing and making conclusions that apply to the public.

This research is carried out in the process of data collection and is also equipped with explanatory descriptions. Thus research on "Drumband Bahana Gita Menderang East Tanjab Strategy at the National Championship in 2022" from the type of researcher's problem, the data sought will be more appropriate if expressed in the form of words or described qualitatively.

## ***Results and Discussion***

### **1. Training Strategy of Drumband Bahana Gita Menderang**

In the training process, the coach uses various strategies. That is, using models and methods in training. It can be seen that the model used is a direct learning model and there are several learning methods as follows:

#### a. Direct Learning Model

The direct learning model defines as providing information or skills directly to players. The approach in this model is centered on the coach, in this case delivering the content of the material directly. The facts that occur in the field are relevant to the model used. The coach provides and explains new material to players to understand. The coach conducts a discussion and informs the player what the purpose of this race is followed. After the introductory activities are completed, the presentation stage continues by presenting the song material and providing examples of demonstrations of how to play the instrument correctly. This is done repeatedly until the players understand the song material and how to play drumband musical instruments, this training process is carried out every day.

#### b. Drumband Learning Methods

##### 1) Lecture Method

The lecture method is a method used to convey the vision-mission and teaching material orally. The coach uses this method to convey the structure of drumband training, convey how many competitions

will be followed and the song material to be played. In using the lecture method, players must pay attention to the direction of the coach and apply it.



Figure 1. The trainer explains the material using the lecture method

## 2) Demonstration Method

The demonstration method is often referred to as the method by imitation. This method focuses more on the trainer. The coach has an important role in delivering the material by modeling or demonstrating movements or how to play drumband musical instruments and marching movements contained in the drumband.



Figure 2: The trainer demonstrates how to play the drumband instrument.

## 3) Drill / Exercise Method

The drill method used by the trainer in accordance with its function is a method used by the training process to gain skills in playing drumband musical instruments. The exercises undertaken include physical and material exercises. Practice memorizing song notes and physical exercise playing drumband musical instruments while exercising and marching. The physical exercises undertaken are running, brisk walking to long marches carrying drumband instruments while being played.



Figure 3: The training process using the drill/exercise method

**2. Teaching Material for Drumband Bahana Gita Menderang**

The teaching material used in the drumband training process is song-shaped material. On this occasion the song played was in accordance with the competition that was followed. There are several competitions that can be followed by each drumband group, as follows:

**a. Endurance and Accuracy Marching Competition (LKBB)**

The song played in this competition is the song Bangun Pemuda Pemudi. This race is followed by male players with a distance of 8 km, girls 6 km and mixed 8 km. This type of competition is playing a drumband instrument while walking a long way from the start to the finish which is kilo meters away.



Figure 4: LKKB Beam Notches

**b. Short Distance Marching Competition (LBJP)**

The song used in this competition is the Doraemon song. This competition is followed by the women's team with a distance of 600 m, the men's team with a distance of 800 m and a mixed team with a distance of 800 m. The song played is as follows below:

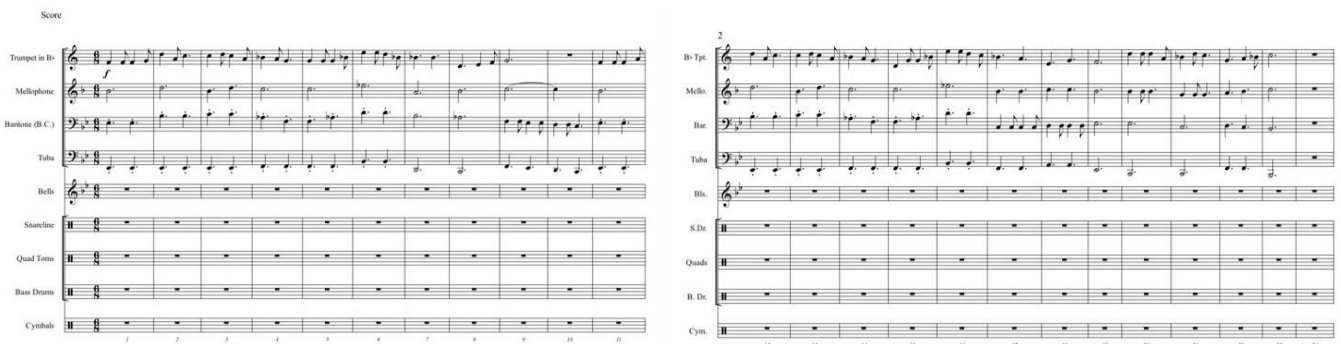


Figure 5: Notches of LBJP Song

### c. Marching Competition (LBB)

This competition focused more on the accuracy of marching while playing drumband instruments. The song performed in this competition is the PDBI Mars song that has been arranged. This type of competition is held inside the building so that the harmonizing sound of the song played is more clearly heard.

mars PDBI

Figure 6: PDBI Mars Beam Notes

### 3. Application of Strategies and Materials DrumbandBahana Gita Menderang

In the application of strategies consisting of learning models and methods with teaching materials, it is considered quite relevant to the field training process. According to the coach of DrumbandBahana Gita menderang, named Henra Agus Teranda, the direct learning model with the methods used really helps the field training process. Although experiencing various obstacles such as the routine training process from morning to night makes the stamina of the players feel quite tired, but the champion spirit of the players can defeat fatigue during training.

The song material used is quite varied, different subjects of competition that are followed then different songs are played. But on this occasion the process of memorizing songs is not too difficult to understand because the selected player resources have met the criteria as the best player of the DrumbandBahana Gita Mita. DrumbandBahana Gita Menderang East Tanjab. So it can be concluded that the application of strategies and materials in the field is relevant and is considered to be able to help the training process to take part in the competition on December 5, 2022 in Madiun, East Java.

### Conclusion

Based on the research results obtained, it can be concluded that DrumbandBahanaGita Menderang will take part in the National Championship in Madiun, East Java on December 05, 2022. The preparations made are very structured, because they want to achieve goals and get good results. The preparation begins in the training process which is quite routine. Other preparations used by the coach during the training process are preparing strategies, materials so that the training process is more directed and can achieve the desired target.

The drumband strategy used in this study can be in the form of learning models and methods. The division of the contents of this drumband strategy is because it is seen from the conditions in the field. The model used by the trainer is a direct learning model and the methods used by the trainer are the lecture method, demonstration and drill method. From each method used, it is considered relevant to the events in the field, even using the above methods can help the drumband training process.

The material delivered by the trainer is in the form of songs. The songs used are played according to the competition that is followed. There are four kinds of songs in the training process including PDBI Mars Song and SelendangMayang Song used for LBB competitions, Doraemon Song used for LBJP competitions and Pemuda-Pemudi Song used in LKBB competitions. The application between the strategy and the song material has been considered relevant and quite helpful for the Bahana Gita Menderangdrumband training process to take part in the National Championship in Madiun, East Java on December 05, 2022.

### **Refrances**

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