



## Analysis of the Song Juwita Malam Created by Ismail Marzuki and Arrangement of Strings Quintet by Akbar Bagaskara

Akbar Bagaskara; Kun Setyaning Astuti

Faculty of Language and Art, Yogyakarta State University, Indonesia

<http://dx.doi.org/10.18415/ijmmu.v10i2.4471>

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### **Abstract**

In this study, researchers tried to understand the song of the maestro of Indonesian music, Ismail Marzuki. For the next stage, the researcher arranged the song with a quintet strings format accompanied by a combo band. Researchers here also use fusion rhythms as the main form of rhythm in the whole song. The reason for choosing the above format is because this format is a format that is very suitable and commonly used in every entertainment event with the theme of old songs. This is in accordance with the work of Ismail Marzuki's songs which are old songs or commonly known as the sweet memories song category. The research methods that researchers use in this research include listening to songs, categorizing songs, analyzing songs and finally arranging songs. The result of this research is a full score of quintet strings accompanied by a combo that can be an option for song arrangements in music performances with the theme of sweet memories songs or with the theme of appreciation of Ismail Marzuki's own work.

**Keywords:** *Juwita Malam; Song Arrangement; Ismail Marzuki*

### **Introduction**

Music is one of the expressions of the dynamics of human life. Almost every period of our lives we always meet and mingle with music whether we realize it or not. Music is also a medium for conveying a message or feeling. This is manifested in vocal music and instrumental music (Purba, 2020: p.4). The development of music when divided into its prime will be divided into four periods, namely the music of the baroque era, classical era, romantic era and modern era. Each of the previous periods of musical development has different characteristics according to the development of the era. But of all the musical epochs, it seems that the modern era is the one with the most varied dynamics. That's because in the modern world, a work has been separated from the conservative elements or the previous rules.

Right now, we are still in the era of glorifying a piece of music. Including in Indonesia, western music only began to enter accompanied by the entry of the colonizers. It is believed that the colonial era was the first introduction of Indonesian people to music, especially this music. Music that develops in Indonesia has a variety of functions, sometimes music can be a burner of nationalism, a medium for conveying love or the euphoria of a community party. Of the various musical works that are present in Indonesia, there is one composer's name that we should always remember. That is Ismail Marzuki.

Ismail Marzuki is one of the phenomenal musicians owned by the Indonesian nation. No less than dozens of works have been created by Ismail Marzuki. But the most popular songs are Gugur Bung (1945), Halo Halo Bandung (1946), Rayuan Pulau Kelapa (1944), Wanita (1948), Sabda Alam (1950) and Juwita Malam (1950). It is the song Juwita Malam that really stands out in the researcher's memory. Because the chants are easy listening and easy to remember. This song also contains emotive elements that are very embedded in the lyrics, namely it tells about a man's admiration for a woman he met at the train station (Wijana, 2018: p.3). As we know, love-themed songs will always be memorable because they are relevant in every era. Departing from this, the researcher is interested in arranging the song in the Kwintet Strings format with drum set and electric bass accompaniment. The urgency of creating this arrangement of Juwita Malam by Ismail Marzuki is: (1) it is more of a way for researchers as a musician to appreciate a piece of music. (2) As well as a way for researchers to remember a charismatic composer, Ismail Marzuki.

### **Research Methods**

As for the process of creating this Juwita Malam song arrangement, the researcher used a gradual method. The first is (1) listening to the whole song well. Researchers use youtube media. Second (2) researchers try to categorize the form in the whole song, Third (3) researchers try to analyze the motifs, phrases and sentences in the song, (4) Arrange song.

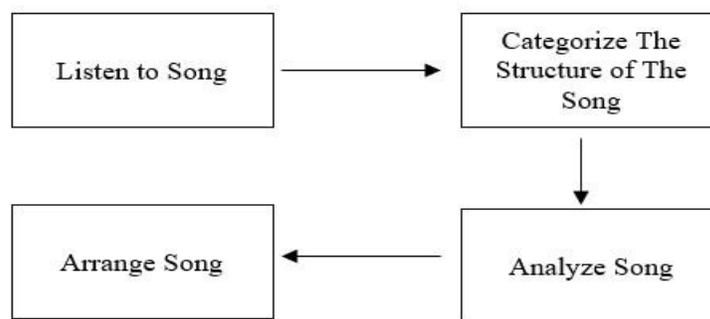


Fig.1. Steps to arrange

In creating this work, the researcher did not immediately create it. We first analyzed the format and genre of the music arrangement. First, in analyzing the music format, the researcher analyzed what format was rarely used in Juwita Malam's music. Most of the music formats of Juwita Malam songs are Keroncong formats, where there will be tones of musical instruments: cak, cuk, violin, cello, bass and vocals. But in this arrangement, researchers used a new format that is generally often used in wedding events. That is a quintet strings format equipped with a drum set and electric bass. Researchers hope that the arrangement of this artful format in the song Juwita Malam will give a new color to the song. While the genre that researchers use is fusion. The reason researchers use this genre is more because this genre is on the rise and is very suitable in wedding parties. Due to the Fusion genre that emphasizes heavy beat accents and a combination of unisound (one voice), people who listen to it will easily dissolve and jump up and down with excitement.

### **Discussion and Results**

Before explaining the structural form of the song juwita malam by Ismail Marzuki arranged by Akbar Bagaskara. Researchers will present the lyrics of Ismail Marzuki's song along with the philosophical meaning contained in the lyrics. Which means about the admiration of a man for the woman he met at Jatinegara station. But strangely the man did not dare to get acquainted with the woman. He was just amazed and manifested that admiration in a song. Titled Juwita Malam.

“Juwita Malam”

Engkau gemilang, malam cemerlang  
Bagaikan bintang timur sedang mengembang  
Tak jemu-jemu mata memandang  
Aku namakan dikau Juwita Malam

Sinar matamu menari-nari  
Masuk menembus ke dalam jantung kalbu  
Aku terpikat masuk perangkap  
Apa daya asmara sudah melekat

Juwita Malam, siapakah gerangan tuan?  
Juwita Malam, dari bulankah tuan? Woo

Kereta kita segera tiba  
Di Jatinegara kita 'kan berpisah  
Berilah nama, alamat serta  
Esok lusa boleh kita jumpa pula, oh, yeah

Juwita Malam, siapakah gerangan tuan?  
Juwita Malam, dari bulankah tuan? Woo

Kereta kita segera tiba  
Di Jatinegara kita 'kan berpisah  
Berilah nama, alamat serta

Esok lusa boleh kita jumpa pula  
Esok lusa boleh kita jumpa pula

Huu, huu, huu, huu  
Huu, huu, huu, huu

## 1. Scales and Tone

The scale that researchers use in this arrangement is the C major scale with a slightly fast tempo. The reason researchers use C major scales is so that the arrangement of this Juwita Malam song is easier to play. By beginners and those who are proficient in playing music. As we know, the C major scale is the earliest scale taught in music learning. While the song beat that researchers use in the arrangement of this Juwita Malam song is Suka 4/4. Which is 4/4 is also a very basic or initial beat taught in music learning. In addition, researchers also did not want to replace the original beat of the song Juwita Malam. So that this song sounds more original and easy listening.

## 2. Motif

As for the analysis of the Juwita Malam song motifs that researchers did, researchers found 7 song motifs that each motif has different tonal dynamics. You can see the picture below:



Fig.2. Motif 1



Fig.3. Motif 2



Fig.4. Motif 3



Fig.5. Motif 4



Fig.6. Motif 5



Fig.7. Motif 6



Fig.8. Motif 7

### 3. Phrases

After determining a motif in the song, the researcher continues by determining the phrase in the song *Juwita Malam*. Where the definition of a phrase is the breath in a song. While this *Juwita Malam* song has 4 phrases that have different characteristics. Please see the picture below:



Fig.9. Phrase 1



Fig.10. Phrase 2



Fig.11. Phrase 3



Fig.12. Phrase 4

### 4. Sentence

Sentences in songs are a combination of several phrases that contain question and answer patterns. sentences in songs will also determine the shape of the song, which can be patterned A, A-B-A, A-B-C, A-B-A-C and others.



Fig.13. Sentence A



Fig.14. Sentence B

In the researcher's analysis, the song *Juwita Malam* by Ismail Marzuki has an A-B-A sentence form, where in this arrangement the researcher does not change the existing musical form. This is done so as not to damage the song structure that has long been a standard in this song.

#### 5. Fullscore Song *Juwita Malam* Arrangement by Akbar Bagaskara

Juwita Malam Arranged  
by Akbar Bagaskara

Fusion  $\text{♩} = 85$

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Bass Guitar  
Drum Set

2

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bass  
Dr.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bass  
Dr.

4

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Bass  
Dr.

23 5

6 29

26 32

35 7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bass

Dr.

rit. . . . . A tempo

rit. . . . . A tempo

### Conclusion and Suggestions

Ismail Marzuki is a national hero and a charismatic composer. Almost all of his works are recognized and have a major influence on the development of the Indonesian nation. No doubt Ismail Marzuki's name is immortalized as the name of the center of arts and culture in Jakarta (Taman Ismail Marzuki). The style of Ismail Marzuki's music itself is western-oriented (Sw, :2006 p.7) Researchers feel it is important to continue to appreciate national heroes like Ismail Marzuki. As a generation living in the current era, it is certainly impossible for us to meet him again, even if only to thank him for his contribution to this nation.

But there is one thing, as an artist, that we can do to remember the maestro Ismail Marzuki. The answer is to continue to appreciate his works. Either by always playing them, or by continuing to study them through musical arrangements. As the researcher is currently doing. We realize that the musical arrangement of *Juwita Malam* created by us is far from perfect. But the first step of appreciation must continue to be done, even if only with simple arrangements.

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