



Modern Traditions of Working with Illustrations to Fiction (Based on Educational Cluster)

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Abstract

The article discusses the modern traditions of working with illustrations in fiction, the importance of the educational cluster, the role of artists in illustration, the complementarity of the writer and the artist in the work of illustration, the specifics of children's illustrations and the importance of image. In addition, the role of illustrations in understanding the content of the book, the age difference in children when working with illustrations in children's books.

Keywords: *Educational Cluster; Visual; Emotional Perception; Aesthetic Sensitivity; Modern Book; Illustration, Design; Plot; Illustrator; Literary Style; Graphic Elements; Graphic Artist; Computer Graphics; Vector Graphics; Engraving*

Introduction

Visually revealing the text of fiction is a very complex process that requires artists to perform certain tasks. The relevance of this article is that modern book illustration has a special impact on the formation of emotional perception as a specific type of fine art, develops aesthetic sensitivity, contributes to the disclosure of the artistic text through artistic images and, more importantly, develops rapid perception. Illustrations help to better understand the information, to gain a deeper understanding of the material presented.

Drawings on children's books and fiction are an integral part of fostering students' spirituality and continuity in education. Therefore, within the framework of the innovative cluster of pedagogical education, it is very important to acquaint students with our national values through the fine arts, to develop in them humanism, patriotism, character, spiritual worldview in today's globalized world.

The Main Part

Illustration is a powerful tool. It can both enrich and impoverish a work of art. It depends not on the skill of the illustrator, but on his attitude to the details described, to what extent he has mastered the events and his worldview. So, the solution of beautiful decoration is decided not only by the skill of the graphic artist, but also by the degree to which he reads and understands the work. Illustrations always

reflect the artist's individual approach to the plot, the heroes, their destiny and actions. Knowing how useful a good book is for adults is invaluable in helping young children grow up. In this regard, the illustrator is the first educator to educate the worldview of the little ones. The image of brightly colored cheerful lines will remain in the memory of a young child for a lifetime. To decorate children's books, the artist needs to approach the object being depicted with the mind and eyes of a young child. Success is achieved through such an approach. The book will be an artistic connection between the artist and the reader. Usually children try to copy from the pictures they like, thereby trying to show their abilities. Still, their experience and thinking are not enough to draw illustrations (ornaments) independently. Particular attention should be paid to the fact that the colors in the illustration affect the imagination of children. Illustration serves as the most important element of the book for children, which determines its artistic value, the level of emotional impact, the possibility of using it in the process of aesthetic education of the reader. Painting helps to increase children's knowledge, develop moral values, aesthetic ideas and deepen their understanding of works of art. Preschoolers choose a book based on its illustrations. In addition, illustrations help children to master the text of fairy tales and works of art, to form their ideas about the theme, idea, images of fairy tales and works of art. Illustrations are an interesting and motivating factor for children to read fairy tales and fiction books. As a specific type of fine art, book illustration has a great influence on the formation of emotional perception of the world, develops aesthetic sensitivity in the child.

The picture in the book is the children's first encounter with the world of fine art. Book illustration plays an aesthetic role in filling and deepening the content of the book, awakening in the child the feelings and emotions that arise in a real work of art, enriching and developing his visual perception. Interest in the book arises because of the illustrations, which take into account the peculiarities of the child's perception. With this information in mind, it is recommended that the teacher use them as a means of aesthetic and moral education of preschool children [4].

In fiction, it is not easy for the reader to imagine the events written by the author, so one of the main tasks for the artist is to present the historical and everyday details competently and clearly on the basis of illustrations.

Since reliable illustrations for works of classical literature were created by artists of that period, many editors in previous editions used the tradition of reprinting previously used or old paintings. Such an approach to book design is a contradictory decision, as many artists in our time prove the opposite - they are able to reflect the life of a particular period and any historical details at a new stage.

Their works are paintings with a new understanding and imagination about previous periods, distinguished by their perfection in artistic and ideological qualities. According to V.N Lyakhov, "A strong impetus for artists to explore is, first of all, the discovery of new horizons in the understanding of classical and modern literature. Dissatisfied with the revelation and mastery of a number of events, artists go to the bottom of the literature, trying to extract fragments from works that have recently been left out of their attention" [1].

A modern book is a subject that allows the book to capture the reader's attention completely and completely, not only through the materials presented, but also through visual accompaniment, drawing him or her into a unique space. According to M.V. Stroganov, "Writers and artists co-create and prepare books as co-authors, so text and graphics complement each other".

Nowadays, illustration has a more important function than just decorating a book. Illustration is primarily an effective way of recognizing an artistic text and revealing it in all its aspects. According to Stroganov, "An illustration of a literary work limits the creative activity of the reader to a certain extent, because it requires a clear visual interpretation of the text" [6].

As mentioned above, illustration is a reliable depiction of important details, helps to more clearly reveal the author's purpose, better assimilation of information. Almost all people base their perception on perception - perception through the ability to see. Because it is these visual images that can be captured and remembered more in the process. This suggests that illustration now works not only as a way to reveal the content of a text, but also as a way to quickly assimilate the information reflected in artistic images.

The emotional and psychological impact of an illustration is on the person who is able to get a significant impression of what they see. If fiction cannot achieve its intended purpose if illustrations or illustrations are not properly selected to reveal the content of the text. For example, a book cannot find its audience even if the overall design of the book does not correspond to the plot of the work, the age category of the planned students, the literary style of the author. Coverage of the book to a wide audience depends not only on the quality of the illustrations prepared by the illustrator, but also on the quality of the publication.

Today, the integrity of the methods of decorating classical and modern works of art with illustrations has a number of features in terms of their intended audience of students. V.N. Lyakhov says – “Through the book directs the movement of readers and thus determines the rhythm of its perception, but also expands the circle of imagination that complements (or distorts) its overall artistic result” [2].

The priority for the illustrator in decorating the book is to form a single edition concept that combines these important relevant parameters, namely, graphic elements - capital letters, pictures, fonts, sizes, styles, spaces, and more. If the overall structure of the text and the visual materials that support it are structured correctly, it will first want the readers to read the book by gaining a general understanding through the book design and illustrations.

Illustration is a powerful tool. It can both enrich and impoverish a work of art. It depends not on the skill of the illustrator, but on his attitude to the details described, to what extent he has mastered the events and his worldview. So, the solution of beautiful decoration is decided not only by the skill of the graphic artist, but also by the degree to which he reads and understands the work. Illustrations always reflect the artist's individual approach to the plot, the heroes, their destiny and actions [4].

An important feature of the description of the book is the integrity of the whole visual circle. Combining all the images into one composition helps to shed more light on this work, increasing its importance and emphasizing certain details.

The illustrations and pictures should be placed in a certain sequence and match the story and each other. It is important to remember that the visual passages need to be distributed throughout the book and thereby establish a certain rhythm.

The illustration is subjective because of the uniqueness and unique style of each artist. Illustrations created by different illustrators for a work of art vary in their style of drawing, ideological form and composition, and in their choice of colors. The combination of all the distinguishing features defines the artist's unique style.

One of the most popular methods of decorating books to date is the widespread use of traditional methods, including computer graphics, vector graphics, watercolors, and various engraving techniques. In many ways, the choice of style and technique depends on the intended audience and their preparation. The age category of students should be taken into account when working on pictures and illustrations to the book, as the process of perceiving a literary text by adults and children is significantly different.

The book illustration is important for young children. A book for a child starts with an illustration and this serves as an incentive for the child to master. In 5-6 year olds, reading skills are not fully

developed in all of them, so illustrations designed taking into account the specifics of children's cognition increase children's interest in books and reading [5].

For adult students, in most cases, the priority in choosing a book edition is to reveal issues related to ethics, upbringing, spiritual principles, and relationship psychology. As a result, it can be concluded that children of this age are dominated by more complex pictures in books.

In children's literary and artistic editions, illustrators often resort to the traditional watercolor style, which is characterized by softness in depiction, brightness of colors. The brightness and soft finish of the colors attract young readers. Nowadays, cartoon images are familiar to every child and attract them with their brightness, clear compositional solution, simple execution technique and clear clarity of characters and environment.

It helps children easily understand the essence of what is happening, as well as presents what the child has never seen before. Since the book plays a very important role in the child's educational process, the illustrations in it should be considered not only as an artistic book design, but also of ideological and pedagogical significance.

Conclusion

In conclusion, since text and illustrations are the primary forms of presentation of book content, a child's understanding of a book is ensured by the correct ratio of verbal presentation and visual representation. There is a great need for books for children to illustrate and illustrate. Using all means of modern artistic expression, the artist works on illustrations that affect both adults and children, form emotional perception, develop aesthetic sensitivity, and stimulate the transparency of the artistic text through artistic images. Illustration helps children understand the text more deeply and better and enrich their knowledge.

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