



## History Learning with the Visual Auditory Kinesthetic Model at SMA Negeri 1 Gorontalo

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<http://dx.doi.org/10.18415/ijmmu.v9i5.3736>

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### **Abstract**

Objective Study this, that is for knowing; First, planning learning history with using the visual-auditory kinesthetic model at SMA Negeri 1 Gorontalo. Second, Implementation learning history with a visual-auditory kinesthetic model at SMA Negeri 1 Gorontalo. Third, Evaluation learning history with a visual auditory kinesthetic model at SMA Negeri 1 Gorontalo. Study this use Method Study Qualitative with data analysis and descriptive. Source of data used that is informant or interviewees. Data collection techniques in study this that is technique observation, interview and documentation. The data analysis in study this covers data reduction, data presentation, and withdrawal conclusion. Research results could conclude. First, planning learning history with using the visual-auditory kinesthetic model at SMA Negeri 1 Gorontalo accompanied by with careful planning, supported with use methods and media as means in use of visual auditory kinesthetic model. Second, Implementation learning done with a visual-auditory kinesthetic model at SMA Negeri 1 Gorontalo always based on style study participant educate visually, auditory and kinesthetically. Third, the evaluation process learning with a visual-auditory kinesthetic model Becomes means evaluation to achievement participant educate as well as indicator evaluation to the success of the model used in learning.

**Keywords:** *Visual Auditory Kinesthetic; History Learning; SMA Negeri 1 Gorontalo*

### **Introduction**

Mature this, Indonesian education has confronted with tough challenge. Implementation education in general no again walk by should because existence impact from the covid-19 virus. Impact from the Covid-19 virus the enough feel in this world education moment this, the number of victims affected impact of the virus, which makes government want to no want to should emit a policy for carry out the learning process at home virtually. With existence policy the of course just cause drop quality education in Indonesia. because of that with existence obstacle the so Becomes a must challenge answered and faced by the energy educator at school.

View from observation the initial study carried out in class XI IPS SMA Negeri 1 Gorontalo, showed that spirit study student less than optimal when shame the learning process virtually, during the learning process ongoing, visible attention student reduced (no again focus), at the same time with passing time, things could be seen with existence cool student to do activity outside from context

learning, as well as sleeping student when learning currently take place. Because of learning history is considered not enough interesting for participant learn, let alone the learning process history done virtually. This thing leaves behind with rights and obligations a teacher who must give guidance and coaching by straight away. On the other hand, the application of the learning model by teachers who are still character classic and less inviting attention and passion study students on the eyes lesson history.

Observation beginning on showing attention participant less educated moment learning in progress virtually, because the application of learning models that do not appropriate as well as focused on one method only then needed the right alternative learning model in awaken spirit study students on learning with a learning system at home or more known with study online. because of it's a learning model Visual Auditory Kinesthetic (next will abbreviated VAK) is an interesting learning model for researched in answer problems and obstacles learning history special in Century pandemic *Covid- 19*, because basically student more sued for use the senses he has for see, hear and move so that could seen responses generated by students.

Based on background behind on interesting for held study with formulation title "*History Learning with Visual Auditory Kinesthetic Model at SMA Negeri 1 Gorontalo*".

## **Method**

### **Shape and Type of Study**

Shapes and types research used in study this is use study Qualitative that is something purposeful research give something description by detailed and in depth about related phenomena with problem that, that is how learning history with the *Visual Auditory Kinesthetic (VAK)* model in schools State Senior High School 1 Gorontalo City.

Research this approach taken is approach qualitative. This means that the data collected no in the form of the numbers, but the data originated from script interview, notes field, document private, notes memo, and document official other. So that becomes objective from study qualitative this is want describe reality empirical behind phenomenon by deep, detailed and complete. By karen that use approach qualitative in study this is with Matching Among reality empirical with applicable theory with use method descriptive.

### **Data Source**

- a) Data sources are live data source provide data to data collectors (Sugiyono, 2015:308) As for the primary data in study this is informants who include history teachers at SMAN 1 Gorontalo City.
- b) Secondary data sources that is source of data obtained from related materials with research (Maleong 2009:161). With Thus the secondary data in study this is source written in the form of related documents with research.

### **Data Collection Techniques**

Data collection techniques are the most important and crucial thing in research. Without know technique data collection, then researcher no will get data that meets defined data standards. In study qualitative, according to Sugiono (2015:308) data collection was carried out in natural settings (natural conditions), primary data sources (direct data sources), and techniques more data collection a lot of observation, interviews depth, and documentation. For obtain data for discuss problem research undertaken steps that include Observation, Interview and Documentation.

## Data Analysis Techniques

Data analysis is an important method in research, because with data analysis, the obtained data could given meaning is described. According to Miles Huberman (Sugiyono 2015:246) data analysis is a regulatory process data order for then organized in something pattern, category and unit description basic do by interactive and ongoing by Keep going continuously until finished. Next Thing similar according to Sugiyono (2015:335) that qualitative data analysis is character inductive, that is something analysis based on the data obtained. Furthermore, developed pattern connection certain or Becomes hypothesis.

## Application of Learning Model Visual Auditory Kinesthetic at SMA Negeri 1 Gorontalo

Learning history carried out at SMA Negeri 1 Gorontalo experienced a number of obstacles in the implementation, the constraints in question is existence impact from *covid-19* started plagued the world and Indonesia in particular. Impact from *covid-19* join affect various joints life community, one of them in field education. With existence obstacles and obstacles that, then learning at SMA Negeri 1 Gorontalo should be done by direct now done virtually or online.

The learning process carried out Virtually at SMA Negeri 1 Gorontalo has a number of deficiencies, between lack the impact on effectiveness learning done. Maximizing the use of learning models could Become indicator supporter success learning done. Because of that, needed proper planning in the implementation learning virtually. Because basically, everything actions taken by educators refers to the RPP that has been made before.

Manufacturing process planning or RPP becomes step the beginning made by a teacher in to do action implementation learning. Thing this required as method teacher strategy in succeed learning in accordance with wanted indicator achieved. Presented patterns a teacher when learning virtually always refers to planning, way this really required by a teacher, so that steps are taken in the learning process could be taken with appropriate and appropriate with what is desired.

At stage planning with using the learning model visual auditory kinesthetic, a teacher prepares a number of component supporter in the carry out learning virtually. Intended components is the media and tools used by the teacher. Support media in the use of the appropriate VAK model with existence learning online that is availability internet network as well application liaison as google meet and google classroom, use of media liaison as this join give the role in the learning process carried out.

In harmony with that, planning learning with the VAK model always connect three style learning that is owned by the participants educate. So, use of media and tools should be customized with three style study participants educate, the availability of image media for participant interested students with Theory history in the form of images, the use of audio media is intended for participant learner who absorbs information and knowledge with method listening and provision material video shows as well as support three style study in question. Besides that, no forget a teacher enters Duty final as indicator evaluation the success or failure of the model used at a time will appear clear for participant excellent education in the style kinesthetic.

At stage planning, a teacher is required for could reach competence base as well as objective learning that has been determined. So, in the shape planning always align some of the media and tools considered can be adjusted with competence basic want achieved. In the planning, implementation learning must arranged with neat and systematic, starting from Step preparation or activity introduction, stage delivery or core activities, and stages appearance result. Stages this done by sequentially, so that the use of the learning model used can walk with right.

Stages planning or RPP prepared by the teacher with using the visual auditory kinesthetic model, there are a number of uniqueness, thing this refers to the policy government to preparation of RPP at the

time learning online. The preparation of the RPP made by the teacher is made only one wide only, as well steps implementation no entered in the planning by textual, thing this refers to the claim Ministry of Education and Culture related with ability a teacher for could dominate steps use of models though no listed by textual.

Interesting learning be an important point in the implementation learning, because it's on stage planning a teacher is led for more creative and innovative in the activity learning. Interesting planning could Upgrade interest and also response from participant teach when learning done virtually. So the use of the VAK model is considered capable upgrade interest study students. Because, at the stage teacher planning prepare some of the media used in the learning online. Media in question is use of historical images and video shows. Because of that, a teacher doesn't always monotone in the convey material.

Prepare the right media in the planning can Becomes solution for teachers inside create effective learning. Because basically, effectiveness learning online is objective collective for power educator. because of it's a teacher to do elaboration in the planning, always adapt with development participant educate, so indicators and goals learning could be achieved with easy for a teacher. No forget that too a teacher inside carries out learning always based on planning, because planning made by precise and careful capable give satisfactory result for a teacher.

Implementation learning is shape implementation planning that has been made previously by a teacher. Shape implementation this always guided by with plan implementation learning (RPP). Because of that in practice the teacher only needs to do the steps listed by textual on RPP. implementation learning that refers to directed planning with good and right in accordance with systematic mechanism and stages.

Shape implementation learning with a visual-auditory kinesthetic model different by systematic application when compared with learning model other. The most striking thing is the existence of supporting media in the application of this model. As the use of media images and related video shows with Theory history. Because basically, the visual auditory kinesthetic model is shape learning with method quantum learning, I mean is participant educate could absorb various information and knowledge imparted knowledge with depend on power the sensory properties possessed by the participants educate. In other words, a teacher should with careful observe ability participant educate in the use power sensory.

In its implementation, participants educate depend on three style study in the learning process. besides capable create interesting learning style study this is also capable Upgrade the potential of the participants educates in the learning process. Power sensors relied on by participants educate distinguished on three style study. *First*, participants learner who relies on vision (visual), participant educate with style study this more interested study while see picture as an intermediary the material. *Second*, participant learner who relies on hearing (auditory), participant educate with style this capable absorb the information conveyed by the teacher is only with listen to it course, participant educate with style this generally more interested with a teacher who teaches with method lecture. *Third*, participants learner who relies on movement (kinesthetic). Participant educate with style this more like demonstrate studied material before, participant with style study this tend more active when the learning process currently take place.

Reality that occurs, the use of visual auditory kinesthetic models capable adapt with abilities possessed by participants educate, development the potential sought by the teacher is not only monotonous on one ability course. because of that implementation learning with this VAK model capable develop three the potential participant educates, personally visually, by auditory and kinesthetic. No only capable create interesting learning and more effective, but also capable develop the potential of the participants educate through power sensory possession.

Implementation learning with the VAK model always linking the media used with Theory history you want delivered by a teacher. In other words, if using image media, the teacher must connect image

media the with cold meter delivered, method as this interested by participants visual education, because they more responsive if use that medium. So, in the process, the teacher combines Among participant visual and auditory learners with use explanation video show mixed material by short and clear. With method this, able Upgrade effectiveness for participant educate when the learning process is carried out online.

Implementation learning with a visual-auditory kinesthetic model besides considered capable produce effective learning, this model is also assessed could Upgrade the potential of the participants educate. On the side other, participant educate only capable one until two style mastered learning, even though no seldom do we meet participant learner who masters three style study at once. ability participant educate with dominate style VAK learning is very visible with clear, thing this could be proved with various contribution participant educate in the carry out various mechanism the way learning, from listening material presented until the response participant educate in the work assignments given by the teacher.

VAK learning model in its implementation really requires media as aintermediary in the convey material. Soin the the teacher always applies combine the media used for could carry out style study this. On study the case carried out by Mr. Muhamad Kasim S.P during the implementation of learning virtually, he as a teacher who applies style study this always include media images and video shows inside learning is done, because he considers that image media and also material video shows is component main in the implementation style study this. According to him, the media capable give curiosity and desire know to participant educate, then response as well as interest participant educate to material presented could be seen with clear and the media is part from application of *visual auditory kinesthetic* model.

Shape implementation learning with the VAK model no only could implemented virtually but also can used in learning by direct, second shape implementation the can done by effective and attractive. Because in practice the teacher always using image media and also video shows as intermediary material you want delivered. So, implementation with this model quite conditional used by the teacher when learning virtually.

At stage this Mr. Muhamad Kasim as an education teacher history at SMA Negeri 1 Gorontalo tested understanding participant educate through gift the task to be done in accordance with the design that has been arranged in the previous RPP. Shape assigned task to participant educate as part from the application of the learning model used that is with make a video presentation participant educate. Mechanism processing Duty this aim for understanding and style study kinesthetics possessed by participants educate.

The evaluation given by the teacher is not only as shape evaluation results performance participant educate, but more from that Step this is also used for see the potential of the participants educate in the development learning done. Understanding and responsiveness participant educate to the learning brought by the teacher can be seen on stage evaluation this. So, because that, the evaluation process considered as step final from mechanism learning carried out by the teacher.

In the mechanism, the teacher sees abilities possessed by participants educate visually, auditory and kinesthetically, in Thing this is teacher seeing ability participant educate in the understand picture, listening material presented by verb as well as ability participant educate in the present assigned task. All that done as shape evaluation the use of the learning model used, whether use of *visual auditory kinesthetic* model capable develop potential and style learning that is owned by the participants educate. because of it's on stage this is teacher seeing participant excellent education visually superior auditory and superior by kinesthetic. So, basically the teacher follows share in the understand style learning that is owned by the participants educate.

The evaluation carried out by the teacher is in accordance with the application of the visual-auditory kinesthetic model that is with gift Duty in the form of presentation material that has been obtained before. If learning done by direct or stare face, then mechanism evaluation the done with method presentation by direct in front of class. However, if the learning process done virtually then mechanism the evaluation processes the done with make a video presentation participant educate. Video presentation made by participants educate generally five to ten minutes, participant educate present understood material by short and clear in accordance with nature the character possessed by each participant educate.

Generally, at the evaluation there is participant students who experience difficulty in the present assigned tasks, obstacles this caused because participant educate the no superior in style study kinesthetic so that participant educate the not enough maximizing presentation made, but in accordance with the expression conveyed by Mr. Muhamad Kasim S.Pd that as a teacher must understand difficulty participant educate the with always give appreciation to the efforts made by the participants educate, so participant students who are constrained in the style study kinesthetic will Keep going attempted cover its shortcomings.

Appreciation made by the teacher towards the problems experienced participant educate in absorb style learn VAK directly no direct could awaken return spirit study participant educate. Shape appreciation this need done so that participants educate the no feel stressed by participating psychology influence results learning done by participants students, the teacher's efforts in give appreciation the join maximizing results study participant educate.

Evaluation process this not only used as shape evaluation participant educate to application of learning models, but also used in the correct existing shortcomings in the learning model used. In Thing this is a teacher keep going try for develop mechanism learning that is done and always cover the constraints experienced in the learning process. so that mechanism the course of the learning process carried out by the teacher does not tend monotonous and boring. So required creativity and innovation of teachers in develop the learning model used in accordance with conditions experienced.

## ***Conclusion***

Based on results research and discussion in chapter before, then could be drawn a conclusion about learning history with a visual-auditory kinesthetic model at SMA Negeri 1 Gorontalo.

Research results could be concluded. First, planning learning history with using the visual-auditory kinesthetic model at SMA Negeri 1 Gorontalo accompanied by with careful planning, supported with use methods and media as means in use of visual auditory kinesthetic model. second, Implementation learning done with a visual-auditory kinesthetic model at SMA Negeri 1 Gorontalo always based on style study participant educate visually, auditory and kinesthetically. Third, the evaluation process learning with a visual-auditory kinesthetic model Becomes means evaluation to achievement participant educate as well as indicator evaluation to the success of the model used in learning.

In its application, there are a number of advantages and disadvantages that can found in the field. The one that became the disadvantages of using the VAK model are: ability participant educate in dominate three style study simultaneously, virtually, auditory and kinesthetic, in part big participant educate dominate one until two style study, though no seldom we see you participant learn who can dominate until three style study at once.

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## Informant List

- Muhamad Kasim, S.Pd (Teacher)
- Yulia Mustafa, S.Pd (Teacher)
- Princess Maharani lanangawa (Student)
- Ismail Husain's son (Student)
- Fitri Oktaviyani (Student)
- Zihan Hulinggato (Student)

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