



Issues of Improving the Technology of Organization and Management of Independent Learning Activities of Students in the Fine Arts

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Abstract

This article is devoted to the organization of independent educational technologies in the professional training of future teachers of fine arts, the development of its methodological, creative, art and educational systems. Also, methodological support, the organization of independent education on the basis of modern pedagogical technologies and the development of independent learning skills of students focus on the problems of organizing the development of lessons in the professional disciplines of fine arts.

Keywords: *Independent Education; Independent Work; Educational Technologies; Painting; Pencil; Pedagogy; Psychology; Method; Artistic Creation*

Introduction

In today world education system, the importance of the formation of a culture of independent thinking, independent reasoning in determining the development of countries and their socio-economic, national and cultural status and prospects is invaluable. Developed countries are determined by the development of the competence of independent work in the trained personnel, which is the basis for the success of the quality of education at the University of Harvard in the US, Cambridge University in the UK, Tsinghua University in the People's Republic of China and many other higher education institutions.

The Main Findings and Results

The competence of independent learning serves for independent self-development of students, increase of efficiency of professional activity. The development of effective methods and tools for the development of independent cognitive activity of students in the theoretical and practical classes, teaching new disciplines of fine arts is of great importance. Scientists from the developed countries of the world conduct a lot of research on the formation of students' motivation for independent learning in the higher

education system, the analysis of topics and independent conclusions, the development of educational technologies to develop thinking skills.

Among them, the importance of distance learning in the development of students' competence to work with independent information, issues related to its capabilities are becoming increasingly important. In our country, such scientists as B.Ziyamuhamedov, J.G.Yuldashev, N.S.Sayidahmedov, O.Suvonov, H.Karshibaev analyzed the problems of independent education and its organization in the teaching of sciences. Scientists such as A.Alyaminov, B.Azimov, S.Azimov, B.Baymetov, O.Khudoyorova have conducted research on the methods of teaching fine arts, the use of modern educational technologies in its teaching.

The Action Strategy for the further development of the Republic of Uzbekistan sets the tasks of “continuing the path of further improving the system of continuing education, increasing the capacity of quality educational services, training highly qualified personnel in accordance with modern needs of the labor market” [1]. This requires the improvement of the system of professional training of future teachers of fine arts, the improvement of organizational and methodological support for the organization of independent education of students in the teaching of the subject.

Resolution of the Republic of Uzbekistan No. PD-3151 of July 27, 2017 “On measures to further expand the participation of industries and sectors of the economy in improving the quality of higher education” and the qualification requirements currently used in the fine arts In order to implement the tasks set in the opinions of science programs, scientists and methodologists in this field, experienced artists and educators, art critics, the subject of this study has been identified as urgent.

Although most of the above-mentioned scientific works put forward theoretical views on the general aspects of the organization of independent education on the basis of such issues as the introduction of modern technologies in the system of continuing education, differences in theory and practice in teaching science, their scientific analysis, There are no methodological, creative, art and educational information systems based on the organization of independent learning technologies in the training of future professionals. Also, the problems of methodological support, the organization of independent learning on the basis of modern pedagogical technologies and the development of independent learning skills in students have not been studied as a separate object of study.

The basis of our research is focused on the development of students' cognitive activities, understanding and application of the theory of fine arts, synthesis and conclusion. At the same time, the design of lessons in the fine arts to determine the skills of independent creative work of students, the definition of theoretical, practical, logical, creative abilities, the qualification requirements for the organization of independent student learning and curriculum, subject programs were analyzed. What should students learn in independent classes outside the classroom, what topics of fine arts are difficult to master? It is important to develop organizational and methodological bases for the organization of independent education in the curriculum in connection with the reduction of classroom hours in the field of fine arts from year to year.

During the analysis of educational normative documents on the topic, in particular, the curriculum for bachelors in the field of “Fine Arts and Engineering Graphics” approved by the Ministry of Higher and Secondary Special Education of the Republic of Uzbekistan on August 24, 2017. According to him, the maximum workload of bachelor's degree in all areas of education is set at 54 hours per week, of which the volume of classroom hours is 32 hours per week, 22 hours of independent extracurricular education. The total classroom workload is 4352 hours, student self-study is 2992 hours, which is 41% of the total workload. While the total volume of professional subjects’ “pencil” and “painting” in the field of study we study is about 600 hours (audience workload), 40% of them are allocated for independent study. It can be seen that in the curriculum for the preparation of bachelors in this field of study, the hours allocated for independent study of students make up an average of 40-41% of the total workload hours. This will increase the creativity and artistic creativity of the future teacher of fine arts, identify great opportunities

for independent acquisition of theoretical knowledge. To form the skills of independent learning of students to meet the requirements of the SES on the organization of independent education of modern pedagogical qualified students, to create the necessary normative documents and methodological developments for the implementation of in-class and out-of-class work of students to monitor the implementation of independent work; -creation of a new generation of methodological literature.

Conclusion

To conclude, it should be noted that the problem of independent learning of students is widely discussed by psychologists, educators, didactics and methodologists. Our research requires the development of didactic materials for independent learning of students in various areas, including our research, the study of teaching methods and experiences of teachers in raising the general level of knowledge of students.

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